

Quinn Stiefbold

Actor/Author

quinn.stiefbold@gmail.com
513-304-7292
stiefbold.wixsite.com/portfolio

Hair: Short light-brown
Eyes: Blue-gray

Film

| | | | |
|--------------------------------------|--------------------|--------------------|-------------------------|
| <i>Grace</i> | Hazel (supporting) | d. Sylvia Matthews | Flashpoint Chicago |
| <i>The Girl in My Father's House</i> | Bunny (lead) | d. Alexander Milne | Northwestern University |
| <i>The Music of Erich Zahn</i> | Philippa (lead) | d. Marisa Ray | Northwestern University |
| <i>Evelyn's Bracelet</i> | Evelyn (lead) | d. Lyra Yang | Northwestern University |

Theater

| | | | |
|------------------------------|---------------------|-----------------|--------------------------------|
| <i>Emma (Original)</i> | Zella (supporting) | d. Austin Shay | The Pharmacy Theatre |
| <i>Hamlet</i> | Hamlet (supporting) | d. Karen Tomlin | British American Drama Academy |
| <i>Love and Information</i> | Woman (lead) | d. Taylor Feld | WAVE |
| <i>Beatrice and Benedick</i> | Benedick (lead) | d. Anna Cohen | Lovers and Madmen |

Voiceover

| | | | |
|------------------------|--|-----------------------|------------------------|
| <i>Weeping Cedars</i> | Linds (supporting) | d. Joshua Wise | All Ports Open Network |
| <i>Inkwyrm Podcast</i> | Citrine Alyssa Carvalia Schomaude (supporting) | d. Newt Schottelkotte | Caldera Studios |

Twitch Streams

| | |
|-------------------------|------------------------|
| <i>Something Wicked</i> | Wicked and Fun Co |
| <i>The Worst Days</i> | All Ports Open Network |

Training

| |
|--|
| Northwestern University Theater, BA (expected June, 2021) |
| Sarah Lawrence College London Theater Program at the British American Drama Academy |
| University of Cincinnati College Conservatory of Music Preparatory Department, Acting Certificate, Honors Advanced Acting Styles |
| Acting: Tommy Rapley, Cindy Gold, David Catlin, Mary Poole, Stephen Cone, Mick Barnfather, Irina Brown, Gerrie Alexander, Bob Allen, Elizabeth Harris, John Baca |
| Voice: Linda Gates, John Tucker, Mary Ann Powers Buyukisik |
| Dance/Movement: The Actor's Gymnasium, Julie Keeney |
| Flute, 3 years |
| Piano, 10 years |

Special Skills

Flute, piccolo, piano, guitar, recorder, sewing, loud tongue click, splits, German accent, southern accent